

Art Teacher Lesson Plan Form

Teacher: **Becky Hunter**

Grades: **3, 4 and 5**

Week of: 1	Weekly Focus	Standards/ Anchors	Content	Skills	Assessments	Instructional Strategies for Differentiation	Teacher Reflection
Incredible Insects	To make a drawing of a variety of insects. Or To make a stamp of an insect and a leafy paper back ground.	Art- 9.1 production of a drawing Science-Insects and their habitat	Insects, camouflage	Drawing from observation and or from Imagination, combining the elements of design	Project completion, following directions and demonstrating effort, teacher observation	Choice of who to sit with and where to sit, Different time allowances for project completion, choice of composition, choice of objects to add and colors to use, choice of number, size and placement of insects	

Fourth Grade: Crazy Color Collaborations- Henri Matisse Inspired Collages	To continue to make the pieces to create a collage in the style of Henri Matisse using a selected group of colors only!	Art- 9.1 Production of a painting, 9.2 Art History-Henri Matisse 9.3-Aesthetics 9.4 Criticism	Collages, Matisse, colors, color wheel, paper as a media, group work, primary, secondary, tertiary and neutral colors	Cutting and tearing paper, glue use, group collaboration, listening, speaking, presenting, describing, explaining and following directions	Group presentation, teacher observation, demonstration of effort, pre and post color quiz, project	Choice of subject matter, choice of group, choice of technique, choice of how to do the presentation, small group work on the project, pre-quiz with a buddy or alone	
Fifth Grade: Nifty Name Designs	To create a collage using the shape of your name as the positive and negative spaces.	Art- 9.1 Production Real World Connection: signatures and why they are important	Positive and negative space, collage, cursive writing	Following directions, listening, writing your first name in cursive, drawing lightly, erasing completely, carefully cutting and gluing neatly.	Project completion, effort, teacher observation, participation, critique and clean up	Different time allowances for project completion, choice of design, colors, and details, choices in seating and Use of smart board/document camera to help step by step instructions,	

Sub Plans: Joan Miro inspired works of randomness	To create an abstract drawing and then to look wit in one and find something random hidden there	Art-9.1 Production of a drawing, 9.2 Art History- Surrealism/Miro/Dali Language Arts- writing a title for the art work	Drawing at random, Surrealism, Dream imagery, Randomness, abstract art, Joan Miro	Drawing with your eyes closed, finding hidden meaning inside an abstract drawing, bringing out the image with color use and creating a fitting title for the piece	Teacher observations, demonstration of effort, project completion and participation	Students will have the choice of drawing anything random, looking at the doodle to seek meaning, who to work with/turn and talk to at their tables, which colors to use bring out the image, who to pair/share with at the end- whole group or individuals, choice of title and take home activity	
---	---	---	--	--	--	--	--

Art Teacher Lesson Plan Form

Teacher: **Becky Hunter**

Grades: **3, 4 and 5**

Week of: 2	Weekly Focus	Standards/ Anchors	Content	Skills	Assessments	Instructional Strategies for Differentiation	Teacher Reflection
Incredible Insects	To make a drawing of a variety of insects. (Mon.) Or To make a stamp of an insect and a leafy paper back ground. (Tues.Wed., Fri.) To print the stamps onto the leafy paper (Thurs.)	Art- 9.1 production of a drawing Science-Insects and their habitat	Insects, camouflage	Drawing from observation and or from Imagination, combining the elements of design	Project completion, following directions and demonstrating effort, teacher observation	Choice of who to sit with and where to sit, Different time allowances for project completion, choice of composition, choice of objects to add and colors to use, choice of number, size and placement of insects	

Fourth Grade: Crazy Color Collaborations- Henri Matisse Inspired Collages	To continue to make the pieces to create a collage in the style of Henri Matisse using a selected group of colors only!	Art- 9.1 Production of a painting, 9.2 Art History- Henri Matisse 9.3-Aesthetics 9.4 Criticism	Collages, Matisse, colors, color wheel, paper as a media, group work, primary, secondary, tertiary and neutral colors	Cutting and tearing paper, glue use, group collaboration, listening, speaking, presenting, describing, explaining and following directions	Group presentation, teacher observation, demonstration of effort, pre and post color quiz, project	Choice of subject matter, choice of group, choice of technique, choice of how to do the presentation, small group work on the project, pre-quiz with a buddy or alone	
Fifth Grade: Nifty Name Designs	To create a collage using the shape of your name as the positive and negative spaces. (Mon.) To title the work and discuss + and – space.	Art- 9.1 Production Real World Connection: signatures and why they are important	Positive and negative space, collage, cursive writing	Following directions, listening, writing your first name in cursive, drawing lightly, erasing completely, carefully cutting and gluing neatly.	Project completion, effort, teacher observation, participation, critique and clean up	Different time allowances for project completion, choice of design, colors, and details, choices in seating and Use of smart board/document camera to help step by step instructions,	

	(Tues., Wed. Fri.)						
Fifth Grade: Beachy Buckets	To practice drawing Cylinders and to make the background for the art work.	Art- 9.1 Production Math-Drawing 3D Forms (Solid Figures) Real World Connection: Trips to the beach and cylinders	3D, Cylinders, geometric forms, patterns, organic forms, man- made forms, Collage	Drawing in the round using simple steps and simple shapes, drawing from imagination, Cutting, gluing and adding color creatively. Making patterns.	Project completion, effort, teacher observation, participation, critique and clean up	Different time allowances for project completion, choice of design, colors, and details, choices in seating and Use of smart board/document camera to help step by step instructions,	

Sub Plans: Joan Miro inspired works of randomness	To create an abstract drawing and then to look wit in one and find something random hidden there	Art-9.1 Production of a drawing, 9.2 Art History-Surrealism/Miro/Dali Language Arts-writing a title for the art work	Drawing at random, Surrealism, Dream imagery, Randomness, abstract art, Joan Miro	Drawing with your eyes closed, finding hidden meaning inside an abstract drawing, bringing out the image with color use and creating a fitting title for the piece	Teacher observations, demonstration of effort, project completion and participation	Students will have the choice of drawing anything random, looking at the doodle to seek meaning, who to work with/turn and talk to at their tables, which colors to use bring out the image, who to pair/share with at the end- whole group or individuals, choice of title and take home activity	
---	---	---	--	---	--	---	--