Art Teacher Lesson Plan Form

Teacher: **Becky Hunter** Grades: **3, 4 and 5**

Week of:	Weekly	Standards/	Content	Skills	Assessments	Instructional	Teacher
1	Focus	Anchors				Strategies for Differentiation	Reflection
Incredible Insects	To make a drawing of a variety of insects. Or To make a stamp of an insect and a leafy paper back ground.	Art- 9.1 production of a drawing Science-Insects and their habitat	Insects, camouflage	Drawing from observation and or from Imagination, combining the elements of design	Project completion, following directions and demonstrating effort, teacher observation	Choice of who to sit with and where to sit, Different time allowances for project completion, choice of composition, choice of objects to add and colors to use, choice of number, size and placement of insects	

Fourth Grade:	То	Art- 9.1 Production of	Collages,	Cutting and	Group	Choice of subject	
. Jui di Jiude.	continue to	a painting,	Matisse,	tearing	presentation,	matter, choice of	
Crazy Color	make the	a pairting,	colors, color	paper, glue	teacher	group, choice of	
Collaborations-	pieces to		wheel, paper	use, group	observation,	technique, choice	
Henri Matisse	create a	9.2 Art History-Henri	as a media,	collaboration,	demonstration	of how to do the	
Inspired	collage in	Matisse	group work,	listening,	of effort, pre	presentation,	
Collages	the style of	iviatisse	primary,	speaking,	and post color	small group work	
Collages	Henri		secondary,	presenting,	quiz, project	on the project,	
	Matisse	0.2.4	tertiary and	describing,		pre-quiz with a	
	using a	9.3-Aesthetics	neutral colors	explaining		buddy or alone	
	selected			and following			
	group of			directions			
	colors only!	9.4 Criticism					
Fifth Grade:	To create	Art- 9.1 Production	Positive and	Following	Project	Different time	
Nifty Namo	a collage		negative	directions,	completion,	allowances for	
Nifty Name	using the		space,	listening,	effort, teacher	project	
Designs	shape of	Real World	collage,	writing your	observation,	completion,	
	your	Connection:	cursive	first name in	participation,	choice of design,	
	name as	signatures and why	writing	cursive,	critique and	colors, and	
	the	they are important		drawing	clean up	details, choices	
	positive	they are important		lightly,	,	in seating and	
	•						
	_					·	
	spaces.			1		· .	
				_		' ' '	
						instructions,	
				neatly.			
	and negative spaces.			erasing completely, carefully cutting and gluing neatly.		Use of smart board/document camera to help step by step instructions,	

Sub Plans: Joan Miro inspired works of randomness	To create an abstract drawing and then to look wit in one and find something random hidden there	Art-9.1 Production of a drawing, 9.2 Art History- Surrealism/Miro/Dali Language Arts- writing a title for the art work	Drawing at random, Surrealism, Dream imagery, Randomness, abstract art, Joan Miro	Drawing with your eyes closed, finding hidden meaning inside an abstract drawing, bringing out the image with color use and creating a fitting title for the piece	Teacher observations, demonstration of effort, project completion and participation	Students will have the choice of drawing anything random, looking at the doodle to seek meaning, who to work with/turn and talk to at their tables, which colors to use bring out the image, who to pair/share with at the end- whole group or individuals, choice of title and take home activity	
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2	Focus	Anchors				Strategies for	Reflection
						Differentiation	
Incredible	To make a	Art- 9.1 production	Insects,	Drawing from	Project	Choice of who to	
Insects	drawing of	of a drawing	camouflage	observation	completion,	sit with and	
	a variety of			and or from	following	where to sit,	
	insects.			Imagination,	directions and	Different time	
	(0.40-0.)	Science-Insects and		combining	demonstrating	allowances for	
	(Mon.)	their habitat		the elements	effort, teacher	project	
	Or To			of design	observation	completion,	
	make a					choice of	
	stamp of an					composition,	
	insect and a					choice of objects	
	leafy paper					to add and	
	back					colors to use,	
	ground.					choice of	
	/T					number, size	
	(Tues.Wed.,					and placement	
	Fri.)					of insects	
	To print the						
	stamps						
	onto the						
	leafy paper						
	(Thurs.)						

Fourth Grade: Crazy Color Collaborations- Henri Matisse Inspired Collages	To continue to make the pieces to create a collage in the style of Henri Matisse	Art- 9.1 Production of a painting, 9.2 Art History-Henri Matisse	Collages, Matisse, colors, color wheel, paper as a media, group work, primary, secondary,	Cutting and tearing paper, glue use, group collaboration, listening, speaking, presenting,	Group presentation, teacher observation, demonstration of effort, pre and post color quiz, project	Choice of subject matter, choice of group, choice of technique, choice of how to do the presentation,	
	using a selected group of colors only!	9.3-Aesthetics 9.4 Criticism	tertiary and neutral colors	describing, explaining and following directions		small group work on the project, pre-quiz with a buddy or alone	
Fifth Grade: Nifty Name Designs	To create a collage using the shape of your name as the positive and negative spaces. (Mon.) To title the work and discuss + and – space.	Art- 9.1 Production Real World Connection: signatures and why they are important	Positive and negative space, collage, cursive writing	Following directions, listening, writing your first name in cursive, drawing lightly, erasing completely, carefully cutting and gluing neatly.	Project completion, effort, teacher observation, participation, critique and clean up	Different time allowances for project completion, choice of design, colors, and details, choices in seating and Use of smart board/document camera to help step by step instructions,	

	(Tues., Wed. Fri.)						
Fifth Grade: Beachy Buckets	To practice drawing Cylinders and to make the background for the art work.	Art- 9.1 Production Math-Drawing 3D Forms (Solid Figures) Real World Connection: Trips to the beach and cylinders	3D, Cylinders, geometric forms, patterns, organic forms, man- made forms, Collage	Drawing in the round using simple steps and simple shapes, drawing from imagination, Cutting, gluing and adding color creatively. Making patterns.	Project completion, effort, teacher observation, participation, critique and clean up	Different time allowances for project completion, choice of design, colors, and details, choices in seating and Use of smart board/document camera to help step by step instructions,	

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